

夜会にて

(At The Night Party)

Lamp
Chart / Tabs by Mark Hiatt

Intro

[Harm.]

Intro guitar tab with harmonic markings. The tab shows the treble (T), middle (A), and bass (B) strings. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures each contain a pair of notes on the 14th fret, with a (12) marking above each note, indicating natural harmonics. The fifth measure contains a single note on the 14th fret. The piece ends with a double bar line and a 9-measure rest.

Chord diagrams for the following chords: A Δ 7, E/G \sharp , F \sharp m7 \sharp 5, A/E, C \sharp m7, B \emptyset 7, Dm6, and D/E. Each diagram shows the fretboard with fingerings and an 'x' for muted strings.

Intro guitar tab with slash notation. The first four measures are marked with slashes, indicating muted strings. The fifth measure contains a single note on the 14th fret. The piece ends with a double bar line and a 4-measure rest.

A

Chord diagrams for the following chords: A sus2 \sharp 4, B/A, Dm add2/A, and D/E. Each diagram shows the fretboard with fingerings and an 'x' for muted strings.

Intro guitar tab with slash notation. The first four measures are marked with slashes, indicating muted strings.

Chord diagrams for the following chords: A add2, A sus4 add2, Dm6 add2/A, A sus4 add2, and A add2. Each diagram shows the fretboard with fingerings and an 'x' for muted strings.

Intro guitar tab with fret numbers. The first four measures contain fret numbers for the treble (T), middle (A), and bass (B) strings. The piece ends with a double bar line and a 3-measure rest.

Chord diagrams for the following chords: A9, A6 add4, and Dm add2/A. Each diagram shows the fretboard with fingerings and an 'x' for muted strings.

Intro guitar tab with fret numbers. The first four measures contain fret numbers for the treble (T), middle (A), and bass (B) strings. The piece ends with a double bar line and a 3-measure rest.

2 **A** **B/A** **Dm6/A** **A** **B/D#** **Dm6/A** **Aadd9**

18

B **DΔ7** **Bm7** **C#m7** **Dm6** **A/C#**

22

C **C°7** **Bm7** **D/E**

26

C **Aadd2** **DΔ9** **Aadd2** **DΔ9**

30

Aadd2 **E/G#** **F#m7#5** **A/E** **C#m7** **DΔ7** **Bm7** **D/E**

34

A_{sus2}#4 **B/A** **D_madd2/A** **D/E**

38

2A

42 **A**^{add2} **A** Δ 9 **A**9 **B**_m7/**F** \sharp **B**_m7 **D**_m6 **G**9 **B**_m/**F** \sharp **A**^{add2}/**F** \sharp

46 **E**_m6 **A**9 **D** Δ 9 **B** \emptyset 7 **G**9 **D**_m/**E**

49 **A** **B**/**A** **D**_m6/**A** **A** **B**/**D** \sharp **D**_m6/**A** **A**^{add9}

2B

53 **D** Δ 7 **B**_m7 **C** \sharp _m7 **D**_m6 **A**/**C** \sharp

57 **C** \circ 7 **B**_m7 **D**/**E**

2C

61 **A**^{add2} **D** Δ 9 **A**^{add2} **D** Δ 9

4

A^{add2} E/G[#] F[#]m7^{#5} A/E C[#]m7

65

D Δ 7 Bm7 D/E A^{add2} D/E

68

C' A^{add2} D Δ 9 A^{add2} D Δ 9

71

A^{add2} E/G[#] F[#]m7^{#5} A/E C[#]m7 Dm6

75

A^{add2}/C[#] Bm7 A^{add2}/C[#] F[#]m7 A/E D \emptyset 7 D Δ 7

79

Outro

[Harm. -----]

85

9

A Δ 7 E/G# F#m7#5 A/E C#m7 B \emptyset 7 Dm6 D/E A add2

89

T
A 9
B 8

4
4